



## Sandford Hill Primary School Curriculum Overview: Art

*Thoughtfulness and Respect*

Year Group	Autumn	Spring	Summer
<b>EYFS</b>	<b>Drawing</b> (sketching) <b>Painting/colour</b> <b>Self and Family Portraits</b> <i>Poonac</i> <i>Leonardo Da Vinci</i>	<b>Collage and textiles</b> <b>3D Scenes and Pictures</b> (linked to traditional stories) <i>Axel Scheffler</i> <i>Helen Oxenbury</i>	<b>Form -3D work</b> (Local area - bottle kilns) <b>Work of Local Artists</b> <i>David Annand</i> <i>Barbara Hepworth</i>
Vocabulary	<i>Names of 2D shapes</i> <i>Name the features of a face</i> <i>Names of primary colours</i>	<i>Character</i> <i>Foreground</i> <i>Background</i> <i>Scene</i> <i>Some adjectives to describe texture</i>	<i>Shape</i> <i>Mould</i> <i>Pinch</i> <i>Roll</i> <i>coil</i>



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<b>Year 1</b>	<b>3d sculpture</b> <i>Emma Bridgewater</i>	<b>Drawing, painting, colour and pattern</b> <i>Peter Thorpe</i> <i>Jackson Pollock</i>	<b>Texture (textiles, sand, plaster, stone)</b> Henri Rousseau Edward Saidi Tingtinga
Vocabulary	Prickly Soft Cylinder Model Form Construct Hollow Rigid Texture Proportion	Mix Contrast Texture Colour Names with greater accuracy Background Light/ Dark Tone	Repeat Pattern Weave Contrast Texture



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<b>Year 2</b>	<b>Drawing and colour</b> <i>Paul Klee</i> <i>Joan Miro</i>	<b>3D sculpture</b> <i>Tony Cragg</i> <i>Denis O'Connor</i>	<b>Texture/textiles</b> <i>David Hockney</i> <i>Claude Monet</i>
Vocabulary	Hue Tone Primary colours Line Abstract Colour wheel	Abstract Realism Flow Movement Line Form Smooth Texture	Composition Content Collage Over lapping Harmony Cool colours Pattern/motif



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<b>Year 3</b>	<b>3D Sculpture/ Texture</b> <i>Sid Kirkham</i> <i>L.S. Lowry</i>	<b>Drawing</b> <b>Printing Painting/colour</b> <i>Henry Moore</i> <i>Lui Ferreya</i>	<b>Textiles/Collage/Pattern</b> <i>Lui Ferreya</i> <i>Babe and Carla Hemlock</i>
Vocabulary	Shape Form Describe how colour creates mood Hard Rough Soft Three Dimensional Malleable Biscuit Fired Sculpture Modelling Firing Biscuit Ware	Scale Tone Shade Brushwork Contrast Composition Smooth Texture Negative / Positive Space Proportion	Tie Dye Batik Thread Cut Relief Contrast Shade Tone



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<b>Year 4</b>	<b>Pattern/ Textiles/Printing</b> <i>Sue Kershaw</i> <i>Nicky Perryman</i>	<b>3D Sculpture</b> <i>Caitlyn Hackett</i> <i>Christen Dokk Smith</i>	<b>Painting/Colour/ Drawing</b> <i>Claude Monet</i> <i>David Hockney</i>
Vocabulary	Harmony Contrast Design Focal Point Texture Pattern Hue Colour Wheel	Form Paper Shape Texture Pattern Relief Model Construct Paper Laminate Structure Realistic Stylized Simplified Embossed Rigid Flexible Pliable Heavy Light Natural / Man Made Materials	Watercolour Shade Tone Light Dark Palette Harmonizing colour Mixing colours tertiary colours Blend, Hue Intensity Relationships Colour Wheel



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<b>Year 5</b>	<b>Printing</b> <b>Pattern</b> <b>Batik</b>	<b>3D Artwork</b> <b>Digital Art</b> <i>Barbara Hepworth</i> <i>Andy Goldsworthy</i>	<b>Drawing / Painting/colour</b> <i>Compare and contrast landscape and portraits.</i> <i>Van Gogh and other symbolist artists such as Cezanne</i>
Vocabulary	<i>Relief</i> <i>Pattern</i> <i>Repeat</i> <i>Symmetry</i> <i>Pattern</i> <i>Contrast</i> <i>Block Print</i> <i>Panel</i>	<i>Form</i> <i>Landscape</i> <i>Abstract</i> <i>Glaze</i>	<i>Line</i> <i>Contour</i> <i>Tone</i> <i>Identify harmonising Colour</i> <i>Colour to represent emotion</i> <i>Landscape</i> <i>Portrait</i> <i>Colour wheel</i> <i>Proportion</i> <i>Foreground</i> <i>Background</i> <i>Hue</i> <i>Intensity</i> <i>Composition</i>



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Year Group	Autumn	Spring	Summer 1
<b>Year 6</b>	<b>Drawing and colour</b> <i>Roy Lichtenstein</i> <i>Picasso Joan Miro</i>	<b>3D Form</b> <b>Texture- Sand, Clay, Plaster</b> <i>Margaret Godfrey</i> <i>Hokusai</i>	<b>Printing and pattern</b> <i>Henri Rousseau</i> <i>M.C. Escher</i>
Vocabulary	Blend Line Tone Light Dark Shape Space Shade Outline Shadow Negative Space Texture Cross Hatching Repetition Hue, Tint Mood Mixed Media Art Criticism	<i>Two Point Perspective</i> <i>Theme</i> <i>Structure</i> <i>Unity</i> <i>Additive</i> <i>Assemblage</i> <i>Balance</i> <i>Art Criticism</i>	<i>Hue</i> <i>Relationships between the colour wheel</i> <i>Shade</i> <i>Opposite Colours</i> <i>Contrast</i> <i>Tone</i> <i>Repetition</i> <i>secondary Colours Motif, Negative Space Repeat</i> <i>Pattern</i> <i>Art Criticism</i>