## Long Term Planning Year 3

| Term | Autumn 1 (7) | Autumn 2 (7) | Spring 1 (7) | Spring 2 (5) | Summer 1 (6) | Summer 2 (7) |
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| Trips |  |  | Gladstone Pottery Museum |  | Chester (Romans) |  |
| Class Text | Pharaoh in my Bath <br> Selection of Big Books to be read. |  | George's Marvellous Medicine Selection of Big Books to be read. |  | Keep off the grass/War Games (WWII) There's a Viking in my Bed |  |
| Reading | Cinderella Egyptian Cinderella | Non-Fiction - Ancient <br> Egypt (Big Book) <br> Selection of poetry | Character descriptions Story Big Books to identify speech. Inference using a picture. Simile poems | Inference text. <br> Twisted Tales - Disney | Read poetry- haikus | Non-fiction reading |
| Writing | Retell - Writing to entertain (linked to Cinderella) <br> Character description Diary <br> P, G, S <br> *consolidation of previous year group's grammar (CL, FS) <br> * nouns and pronouns <br> *use expanded noun phrases (the blue butterfly) | Writing to inform Non chronological reports (linked to topic - Egypt) <br> Poetry - Diamante Poems <br> P, G, S <br> *simple sentences with correct punctuation Word classes - noun, verb, adjective, pronouns ?,! , commas in a list | Writing to persuade Persuasive leaflet to buy George's Medicine <br> Poetry - simile poems $\underline{P, G, S}$ <br> *use the present prefect form of verbs *use of clear paragraphs * ? and ! <br> * adjectives, expanded noun phrases, simile | Writing to entertain Alternative story ending <br> - Goodbye Grandma. <br> Setting description <br> Recount <br> P, G, S <br> *begin to use inverted commas for speech <br> *apostrophes - contraction and possession) <br> * subordinate conjunctions/sentences | Writing to entertain narrative - story retell from War Games <br> Write a poem about their visit to Chester (Haiku) <br> P, G, S <br> * consolidate GaPS previously taught * consolidate use of inverted commas for speech <br> * adverbs of time | Writing to inform Newspaper (Chester/The Romans) <br> Letter to their new teacher $P, G, S$ <br> *use conjunctions, adverbs and prepositions to express time and cause |
| Handwriting | Long ladder (i, $\mathrm{j}, \mathrm{I}, \mathrm{t}, \mathrm{u}, \mathrm{y}$ ) - following the lead in stroke, down and off in another direction, exemplified by the letter I | One-armed robot (b, h, k, in stroke, down and retr the letter $r$ (numbers direction) | $m, n, p, r)$ - following the lead ce upwards, exemplified by 3, 5 follow a clockwise | Curly caterpillar (c, a, d, lead in stroke, anti-clockw letter c (numbers: 0, 6, 8, | $o, q, f, s)$ - following the round, exemplified by the | Zig-zag (v, w, x, z ) following the lead in stroke, zigzag letters (numbers: 1, 4, 7) |
| Maths <br> See separate 'Whole school long term plan' completed by SH | Place Value - 5 weeks Statistics - 2 weeks | Addition and Subtraction - 4 weeks Money - 2 weeks | Addition and Subtraction 3 weeks <br> Geometry - 2 weeks <br> Measure (length) - 1 week | Multiplication and division - 5 weeks Measures (mass) - 1 week | Measure (time) - 3 weeks Fractions - 3 weeks | Geometry (angles) - 2 weeks <br> Fractions - 3 weeks <br> Measure (capacity) - 1 week |

## Long Term Planning Year 3

| Science | Animals inc. Humans | Plants | Forces \& Magnets | Light | Plants and Magnets revisited | Rocks and Soils |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| History | Ancient Egypt |  | Industrial Revolution local history study. |  | Romans |  |
| Geography |  | Using and making maps |  | The UK |  | Mountains |
| Music | Composition | Christmas performance | Body Percussion Performance | Whole class recorder lessons | Whole class recorder lessons | Come and Play Halle orchestra performance |
| M.F.L. | Numbers 1-10 I'm Learning French (introductions) | Numbers 1 - 10 Animals | Numbers 1-20 Fruits | Days of the week Shapes | Numbers 1-20 Instruments | Days of the week I can... (verbs) Je peaux |
| Art | Henry Moore hands drawing |  | Lowry - clay line/form |  | Claude Monet - weaving wider crafts activity |  |
| D\&T |  | Pneumatics |  | Food Tech |  | Textiles |
| PSHE | How can we be a good friend? <br> qualities, valuable, different, close | What keeps us safe? Hazards, appropriate, inappropriate, private | What are families lie? step parents, same sex parents, foster, adopted | What makes a community? <br> similarities, differences, respect | Why should we eat well and look after our teeth? nutrition, oral hygiene, balanced diet, advice | Why should we keep active and sleep well? physical activity, choices, influences, wellbeing |
| PE <br> Swimming (10 weeks) | Tag Rugby | Basketball | Dance | Gymnastics | Athletics | Cricket |
| RE | L2.1 What do Christians learn from the creation story? <br> Creation | L2.2 What is it like for somebody to follow God? <br> People of God | L2.9 How do festivals and worship show what matters to Muslims? | L2.10 How do festivals and family life show what matters to Jewish people? | L2.4 What kind of world did Jesus want? <br> The Gospel | L2.12 How and why do people try to make the world a better place? <br> C/M/J/NR |
| Computing | Writing and Presenting (4 weeks) <br> Introduction to touch typing and keyboard functions. | Coding <br> (6 weeks) <br> Introduction to Scratch JNR function blocks and debugging. | Spreadsheets <br> (4 weeks) <br> Using the graph and chart functions to present information. | Internet and Email <br> (4 weeks) <br> How can people communicate safely using technology? | Art and Design (5 weeks) <br> Using digital simulations, evaluating and creating. | Databases <br> (4 weeks) <br> Using and creating branching databases to classify groups of information |
| e-Safety | How can too much time online affect my health? <br> SMART | What rules should we follow when communicating online? S | How can I represent myself in different ways online? <br> A | What is the difference between knowing someone online and in real life? M | What is the difference between beliefs, facts and opinions? R | What is copyright and how do I follow it? <br> R |

