Long Term Planning Year 6

Term	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (7)	Spring 2 (5)	Summer 1 (6)	Summer 2 (7)		
Trips	Stanley Head Berryhill Fields	Imperial War Museum			99%	99% Ape		
History Text	The Roman Quests: Escape from Rome		Gaslight		The Stone Age			
Reading	Goodnight Mister Tom		Skellig		Holes			
SPaG	Writing to Entertain 1st Person Narrative Evacuation story Describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. Consolidate punctuation previously taught in KS1 and LKS2 (CL, FS, ?, !, commas and apostrophes, "") Use a range of sentences with more than one clause using a wider range of conjunctions (LKS2) Use adverbials, relative clauses, modal verbs and expanded noun phrases (Y5) S: No Nonsense Spelling		Writing to Entertain Narrative – tension Descriptive passage including tension techniques. Describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. Writing to Entertain: Poetry Personification Poems Consolidate gaps previously taught Use brackets, dashes or commas for parenthesis (Y5) Use hyphens to avoid ambiguity Punctuate bullet points Writing to Discuss Newspaper report based on class text. Adapt degrees of formality and informality to suit the form of the text. Create cohesion across paragraphs using a wider range of cohesive devices. Writing to Entertain: Poetry Personification Poems Consolidate gaps previously taught Use brackets, dashes or commas for parenthesis (Y5) Use hyphens to avoid ambiguity Punctuate bullet points S: No Nonsense Spelling		Writing to Entertain Narrative – flashbacks Narrative with a flashback. Describing settings, characters and atmosphere and informal vocabulary choices. Integrating dialogue to convey character and advance the action. Writing to Entertain: Poetry Narrative Poems Consolidate gaps previously taught Use semi-colons, colons and dashes to mark boundaries Use active and passive verbs Use sujunctive form Writing to Persuade Persuasion Persuasion Adake formal and informal vocabulary choices. Make formal and informal vocabulary choices. Adapt degrees of formality and informality to suit the text. Create cohesion across paragraphs using a wider range of cohesive devices. Use semi-colons, colons and dashes to mark boundaries Use active and passive verbs Use subjunctive form			
Handwriting	Maintains legibility, fluency and speed in handwriting through choosing whether or not to join specific letters.							
Maths	Number, Place Value and Fractions	FDP and Measure	Geometry	Ratio and Proportion	Consolidation	Consolidation		

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Science	Animals including humans	Light	Electricity	Living things and their habitats	Evolution and inheritance	
History		World War II	Anglo-Saxons / The Vikings		The Stone Age	
Geography	Marvellous Maps			North and South America		Biomes and Vegetation Belts
Music	Whole class brass lessons	Christmas performance	Music technology and skills	Film music	Film music composoition	Summer performance
M.F.L.	Colours Healthy Lifestyles	Numbers 1 – 100 At School	Colours World War 2	Months of the year World War 2	Numbers 1- 100 At the Weekend	Colours Habitats
Art	Humanity Joan Miro (artist) Drawing		Out of this World Frank Gehry (architect) Sculpture (clay)		Photography Alma Haser (photographer/artist)	
D&T		Textiles Fabric Bear		Healthy Eating		Mechanisms and Meccano
Food Technology	Skills: Baking bread – Tomato and basil bread.	Skills: Peeling and chopping of soft and hard vegetables to make a soup.	Skills: Mini breakfast frittatas.	Skills: Veggie burgers. https://miniyummers.co m/easy-veggie-burger- recipe-for-kids/	Skills: Cakes and flap jacks.	Skills: Butternut and thyme scones.
PSHE	How can we keep healthy as we grow?		How can the media influence people?		What will change as we become more independent? How do friendships change as we grow?	
PE	Gymnastics High Fives	Gymnastics Tag Rugby	Dance Football	Athletics Swimming	Cricket Swimming	Athletics Swimming
RE	U2.2 Creation and science: conflicting or complementary?	U2.11 Why do some people believe in God and some people not?	U2.7 Why do Hindus want to be good?	U2.5 What do Christians believe Jesus did the 'save' the world?	U2.6 For Christians, what kind of king is Jesus?	U2.12 How does faith help people when life gets hard?
Computing	Spreadsheets	Coding	Internet and Email	Writing and Presenting	Databases	Communication and Networks
e-Safety	Health, well-being and lifestyle Online Reputation	Online Bullying	Self- Image and Self Identity	Online Relationships	Managing online information	Privacy and security Copyright and ownership